

SOUTH WEST MUSIC

REGIONAL CONSERVATORIUM

2023



Welcome to South West Music

At South West Music, our vision is to inspire and enrich lives through music. Our purpose is to provide leadership, resources and expertise to ensure that every person has the opportunity to make, learn and appreciate music.

We offer a diverse range of programs run as in-school offerings, with our dedicated team of staff travelling to schools across the region to deliver high quality music education to hundreds of students each week. Each of these programs is offered as either Curriculum or Co-Curriculum classes, with the appropriate lesson plans being submitted to your school in advance.

This prospectus gives an overview of each program, and provides details on staffing, costs, and school requirements. If you have any questions about these programs, or would like to enrol, please contact Paul Young by email headofmusic@swmusic.org.au, or by phone (03) 5881 4736.



Contents

<i>Welcome</i>	2
<i>Glee Club</i>	4
<i>Vocal Ensemble</i>	5
<i>Street Percussion</i>	6
<i>Bucket Drumming</i>	7
<i>Bands & Ensembles</i>	9
<i>Curriculum Practical</i>	11
<i>Private Tuition</i>	12
<i>Enrolment & Fees</i>	13



Glee Club

*THIS PROGRAM CAN BE RUN EITHER AS A CURRICULUM OR Co-CURRICULUM PROGRAM.
ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.*

Glee Club is a program designed to enhance student performance through singing, movement, and dancing. Inspired by the hit TV show “Glee”, this program encourages students to combine vocal technique with repertoire-centric movement to create individual performance pieces suitable for assemblies, events, concerts, and other showcases.

Students will learn vocal technique and health, repertoire across different genres, choreography and movement, ensemble work, and music appreciation. They will have the opportunity to create their own works under the guidance of expert staff, who will provide input into the chosen repertoire, choreography, and final performance.

CLASS SIZE: Limited to approximately 30 students

SCHOOL YEAR: 1-3, 4-6, 7-12

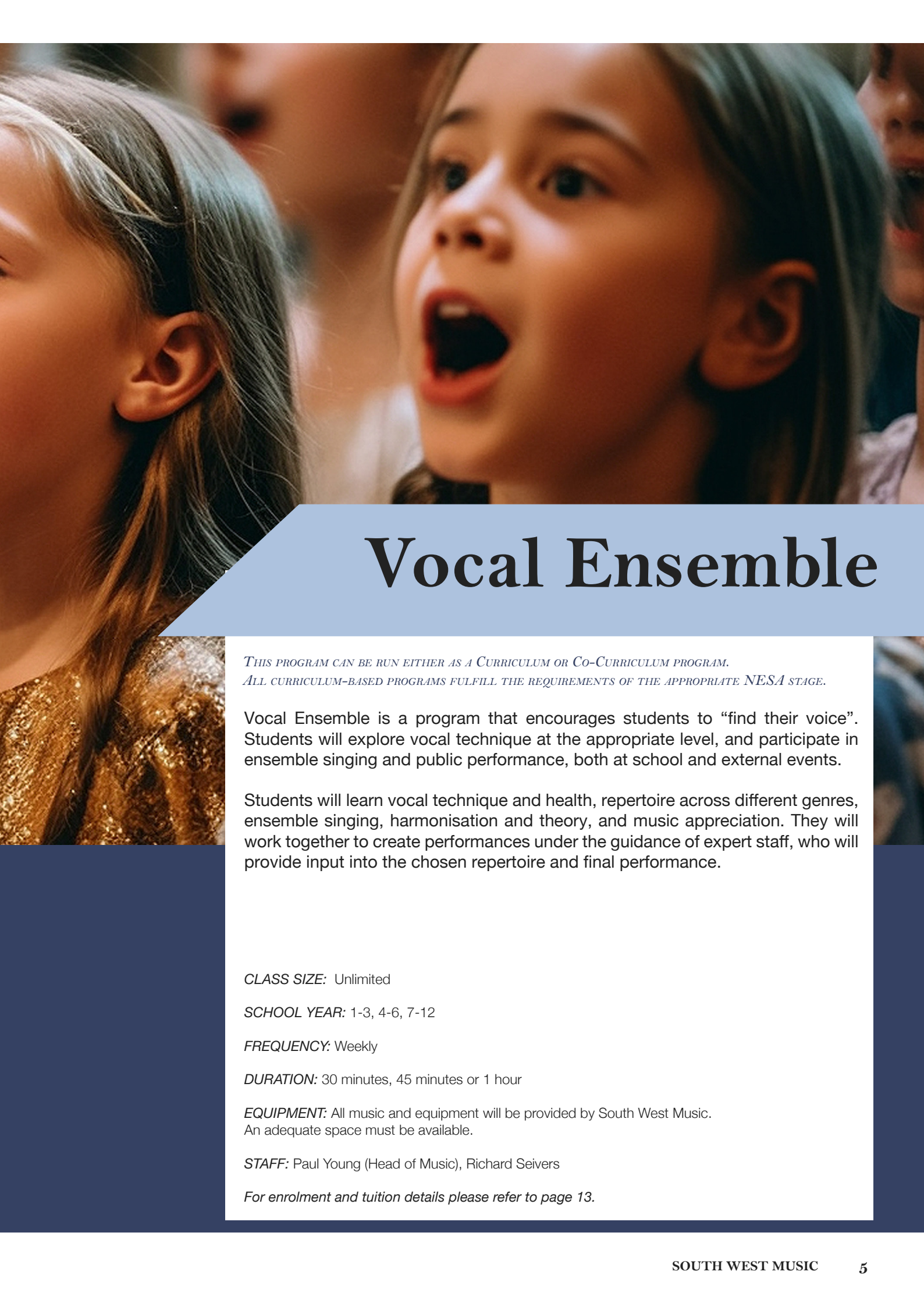
FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music.
An adequate space must be available.

STAFF: Paul Young (Head of Music)

For enrolment and tuition details please refer to page 13.



Vocal Ensemble

THIS PROGRAM CAN BE RUN EITHER AS A CURRICULUM OR CO-CURRICULUM PROGRAM.

ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.

Vocal Ensemble is a program that encourages students to “find their voice”. Students will explore vocal technique at the appropriate level, and participate in ensemble singing and public performance, both at school and external events.

Students will learn vocal technique and health, repertoire across different genres, ensemble singing, harmonisation and theory, and music appreciation. They will work together to create performances under the guidance of expert staff, who will provide input into the chosen repertoire and final performance.

CLASS SIZE: Unlimited

SCHOOL YEAR: 1-3, 4-6, 7-12

FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music. An adequate space must be available.

STAFF: Paul Young (Head of Music), Richard Seivers

For enrolment and tuition details please refer to page 13.

Street Percussion

THIS PROGRAM CAN BE RUN EITHER AS A CURRICULUM OR Co-CURRICULUM PROGRAM.

ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.

Street Percussion is designed to help students develop and explore different tonal qualities found both in music and the real world. Inspired by “Stomp” and Blue Man Group, students will use everyday items (such as lids, PVC pipes, textured mats, and brooms) to create percussive and rhythmic patterns. These patterns can then be formed into an original performance piece or added to pre-existing music to create a unique musical experience.

Students will learn rhythmic techniques, wrist and arm health, repertoire across different genres, theory, ensemble work, movement, and music appreciation. They will have the opportunity to create their own works under the guidance of expert staff, who will provide input into the chosen repertoire, staging, and final performance.

CLASS SIZE: Limited to approximately 30 students

SCHOOL YEAR: 1-3, 4-6, 7-12, or individual year groups

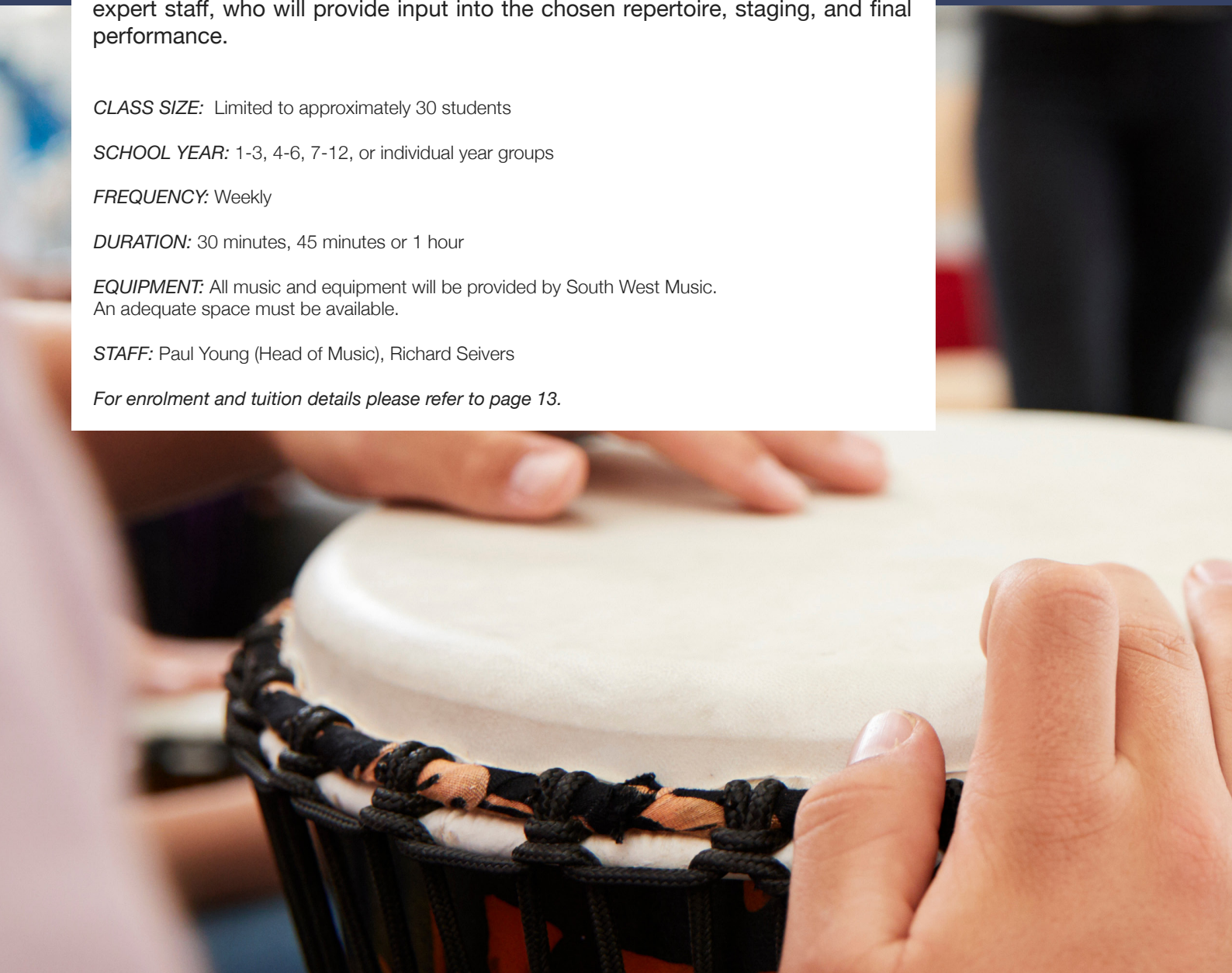
FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music. An adequate space must be available.

STAFF: Paul Young (Head of Music), Richard Seivers

For enrolment and tuition details please refer to page 13.



Bucket Drumming

THIS PROGRAM CAN BE RUN EITHER AS A CURRICULUM OR CO-CURRICULUM PROGRAM.

ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.

Bucket Drumming is designed to help students develop and explore different rhythms found in music. Using drumsticks and plastic buckets, students explore rhythmic variations and how to meld these together to create either a unique performance, or to add them into pre-existing pieces of music.

Students will learn rhythmic techniques, wrist and arm health, repertoire across different genres, theory, ensemble work, movement, and music appreciation. They will have the opportunity to create their own works under the guidance of expert staff, who will provide input into the chosen repertoire, staging, and final performance.

CLASS SIZE: Limited to approximately 30 students

SCHOOL YEAR: 1-3, 4-6, 7-12, or individual year groups

FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music. An adequate space must be available.

STAFF: Paul Young (Head of Music), Richard Seivers

For enrolment and tuition details please refer to page 13.





Bands & Ensembles

THIS PROGRAM CAN BE RUN EITHER AS A CURRICULUM OR CO-CURRICULUM PROGRAM.

ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.

South West Music offers support to schools in the development of band and ensemble programs. These programs can be individually tailored to the needs of the school, with our team providing expert guidance in setting up and running the ensemble, providing the necessary administrative and practical support, organising performances, and liaising with parents, staff, and students.

The following band/ensemble programs can be offered:

- Rock Band – Any size, skill level
- Jazz Ensemble – Any size, skill level
- Symphonic Wind Ensemble – Minimum of 10 players, any skill level
- String Ensemble – Any size, skill level
- Any other ensemble the individual school may wish to start/develop.

CLASS SIZE: Limited to approximately 30 students

SCHOOL YEAR: 1-3, 4-6, 7-12

FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music.

An adequate space must be available.

Instruments are available for hire on a term-by-term basis.

STAFF: Paul Young (Head of Music), Clancy Staunton

For enrolment and tuition details please refer to page 13.

*Musicians want to be the loud voice
for so many quiet hearts*

BILLY JOEL



Curriculum Practical

THIS PROGRAM IS RUN AS A CURRICULUM PROGRAM ONLY.

ALL CURRICULUM-BASED PROGRAMS FULFILL THE REQUIREMENTS OF THE APPROPRIATE NESA STAGE.

Curriculum Practical classes allow schools to offer Music as an elective subject, either in school or via distance education, with all practical components taken care of by the expert staff at South West Music. This program is aligned with the NESA syllabus and covers all requirements for Music Practical Stages 4-6, including lessons, ensembles, repertoire choice, exams, and performances. Detailed lesson plans are provided to the school, and programs are tailored in accordance with the requirements of the school and individual students.

CLASS SIZE: Limited to approximately 30 students

SCHOOL YEAR: 7-12 (individual year groups, during Music class time)

FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: All music and equipment will be provided by South West Music. An adequate space must be available.

STAFF: Paul Young (Head of Music)

For enrolment and tuition details please refer to page 13.

*Music gives a soul to the universe,
wings to the mind, flight to the imagination,
and life to everything.*

PLATO

Private Tuition

South West Music offers expert private tuition in all instruments. Students may learn in person (either at school, home, or at South West Music), via Zoom, or as a shared lesson with a maximum of two other students. Students will learn musicianship, technique, and performance etiquette, and will be provided with several opportunities for performance throughout the school year. Students may also elect to sit for board certified examinations through bodies such as AMEB, Rockschoool or ABRSM.

Tuition is available in the following areas:

- Piano/Keyboards
- Vocals (all styles)
- Guitar/Bass (all styles)
- Drums
- Woodwind/Brass
- Strings
- Performance Preparation (Masterclass)
- Theory
- Curriculum Music

CLASS SIZE: Maximum 3 students

SCHOOL YEAR: All ages

FREQUENCY: Weekly

DURATION: 30 minutes, 45 minutes or 1 hour

EQUIPMENT: Students will require their own instrument.

Some instruments may be available for hire on a term-to-term basis. Please enquire about availability on enrolment.

For enrolment and tuition details please refer to page 13.

SOUTH WEST MUSIC TUTORS:

Paul Young (*Piano/Keyboard, Vocals, Brass, Drums, Theory, Performance Preparation*)

Richard Seivers (*Vocals, Brass*)

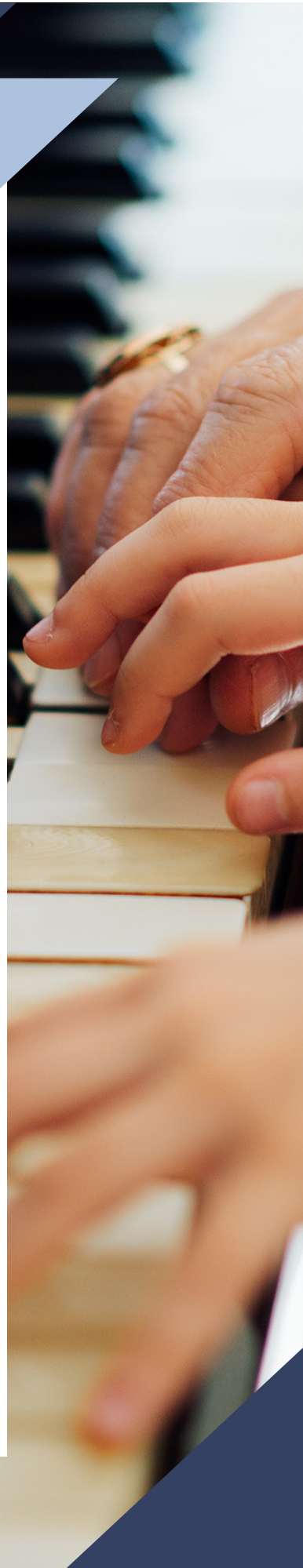
Clancy Staunton (*Guitar, Bass, Drums*)

Michael Ladson (*Drums*)

Connor Clayton (*Guitar*)

Georgia Taylor (*Drums*)

Sophie Butcher (*Vocals*)



ENROLMENT & FEES

Schools and individuals may enrol for a term, semester, or year at a time. For enrolment and further information about programs please contact South West Music on (03) 5881 4736, or alternatively email headofmusic@swmusic.org.au

*Tuition prices are reviewed on an annual basis and are subject to change.
A school term is calculated at 9–10 sessions (aligned to school calendar weeks).
Please advise when enquiring about enrolment of any pre-existing school events or programs that may impact your session total to receive an accurate cost estimate for your program.
Prices listed below are per student and per session, with the exception of in-school programs, which are per session only.*

LESSON	DESCRIPTION	PRICE
Individual 30min	In-person or online lesson	\$35.50
Individual 45min	In-person or online lesson	\$53.25
Individual 60min	In-person or online lesson	\$71.00
Shared 30min	2-3 Students shared lesson	\$17.75
Shared 45min	2-3 Students shared lesson	\$26.65
Shared 60min	2-3 Students shared lesson	\$35.50
Small Ensemble	4-8 Students Band/Ensemble	\$17.75
Classroom 30min	In-school program	\$55.00
Classroom 45min	In-school program	\$82.50
Classroom 60min	In-school program	\$110.00

An additional \$20 administration fee is payable on all programs and will be added to your final invoice.

SOUTH WEST MUSIC
REGIONAL CONSERVATORIUM

241-245 CRESSY STREET
DENILIQUIN NSW 2710

SWMUSIC.ORG.AU